

Brise Calabraise

Valse de Claude BARBOTTIN & Frédéric LANGLAIS

The musical score consists of ten staves of music in 3/4 time, written in a key signature of one flat (B-flat). The notation includes various chords and ornaments:

- Staff 1: Solm, Ré7, Solm
- Staff 2: Sol7, Dom
- Staff 3: Ré7, Solm
- Staff 4: La7, Ré7
- Staff 5: Solm, Ré7, Solm
- Staff 6: Sol7, Dom
- Staff 7: Lab, Solm, La7
- Staff 8: Ré7, Solm, Sol7, Dom
- Staff 9: Solm, Ré7

Additional markings include a double bar line with a circle and a vertical line (2° fois \ominus TRIO) on the eighth staff, and various ornaments such as trills and grace notes.



Fl Productions musicales

Foucherie Neuve - 16 310 LESIGNAC

www.fredlanglais.com

The musical score consists of several staves. The first three staves show a melody in a key with one flat (B-flat major or D minor). The melody is accompanied by chords: Solm, Dom, Fa7, Sib, Mib, and La7. The fourth staff is marked 'TRIO' and features a different key signature (two sharps, F# and C#). It includes a triplet of eighth notes and a first ending marked '1' leading to a double bar line and a second ending marked '2'. The fifth staff continues the Trio section with chords Dom/Mib, Ré7, and Sol. The sixth staff has chords Sol/Si, Soldim/Sib, Lam, and Ré7. The seventh staff has chords Lam, Ré7, Sol, and Ré7. The eighth staff has chords Sol, Mi7/Sol#, and Lam. The ninth staff has chords Dom/Mib, Ré7, and Sol. The tenth staff has chords Mib, Dom, Sol, and Mi7/Sol#. The eleventh staff has chords Lam, Ré7, Sol, and a final ending marked with a double bar line and a repeat sign.